

2014 Spring Report for CRW3311 Form/Technique of Poetry ENG (Brittany Cagle)

USF Student Assessment of Instruction

Project Audience 18
Responses Received 9
Response Ratio 50%

Subject Details

Name	CRW3311 Form/Technique of Poetry
Section	004
College	AS
CollegeName	Arts and Sciences
DepartmentName	English
Term	201401
First Name	Brittany
Last Name	Cagle

Creation Date Wed, May 28, 2014

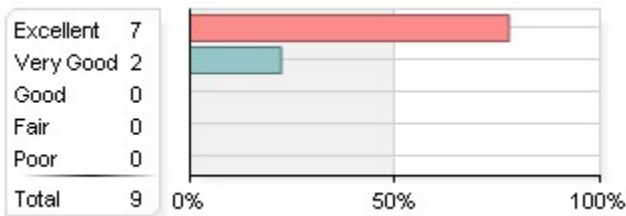
Section 1. Frequency Statistics

The charts below provide statistics and the response breakdown of how students answered each question.

Select your rating of the following statements as pertaining to **Brittany Cagle**.

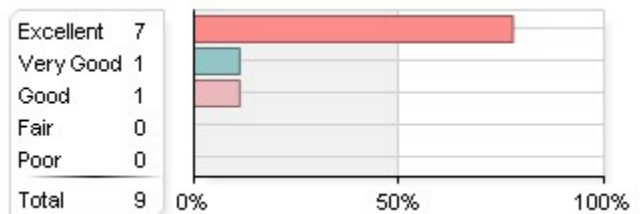
Competency Statistics	Value
Mean	4.6
Median	5.0
Mode	5
Standard Deviation	+/-0.8

1. Description of Course Objectives and Assignments



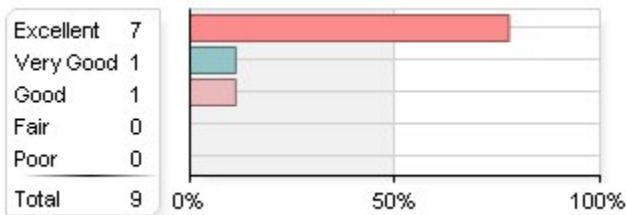
Statistics	Value
Mean	4.8
Median	5.0
Mode	5
Standard Deviation	+/-0.4

2. Communication of Ideas and Information



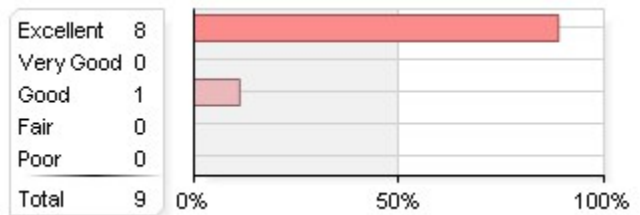
Statistics	Value
Mean	4.7
Median	5.0
Mode	5
Standard Deviation	+/-0.7

3. Expression of Expectations for Performance



Statistics	Value
Mean	4.7
Median	5.0
Mode	5
Standard Deviation	+/-0.7

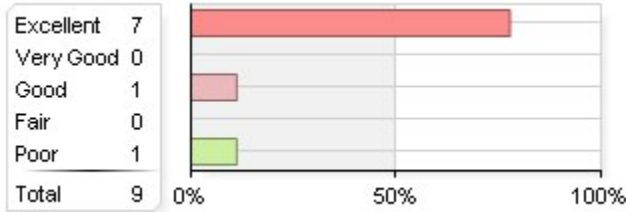
4. Availability to Assist Students In or Out of Class



Statistics	Value
Mean	4.8
Median	5.0
Mode	5
Standard Deviation	+/-0.7

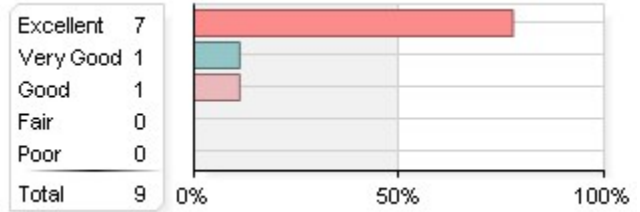
Select your rating of the following statements as pertaining to **Brittany Cagle**.
(continued)

5. Respect and Concern for Students



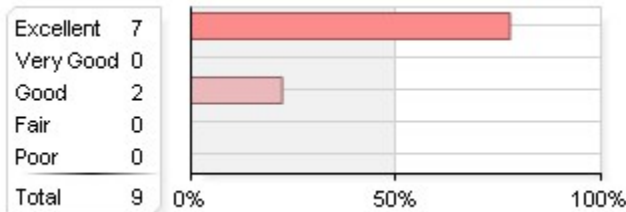
Statistics	Value
Mean	4.3
Median	5.0
Mode	5
Standard Deviation	+/-1.4

6. Stimulation of Interest in the Course



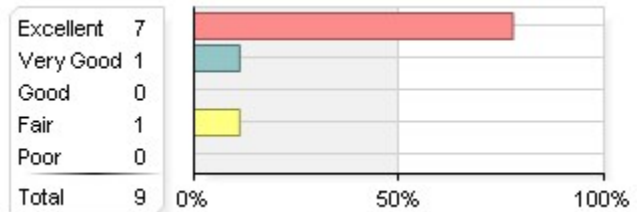
Statistics	Value
Mean	4.7
Median	5.0
Mode	5
Standard Deviation	+/-0.7

7. Facilitation of Learning



Statistics	Value
Mean	4.6
Median	5.0
Mode	5
Standard Deviation	+/-0.9

8. Overall Rating of the Instructor

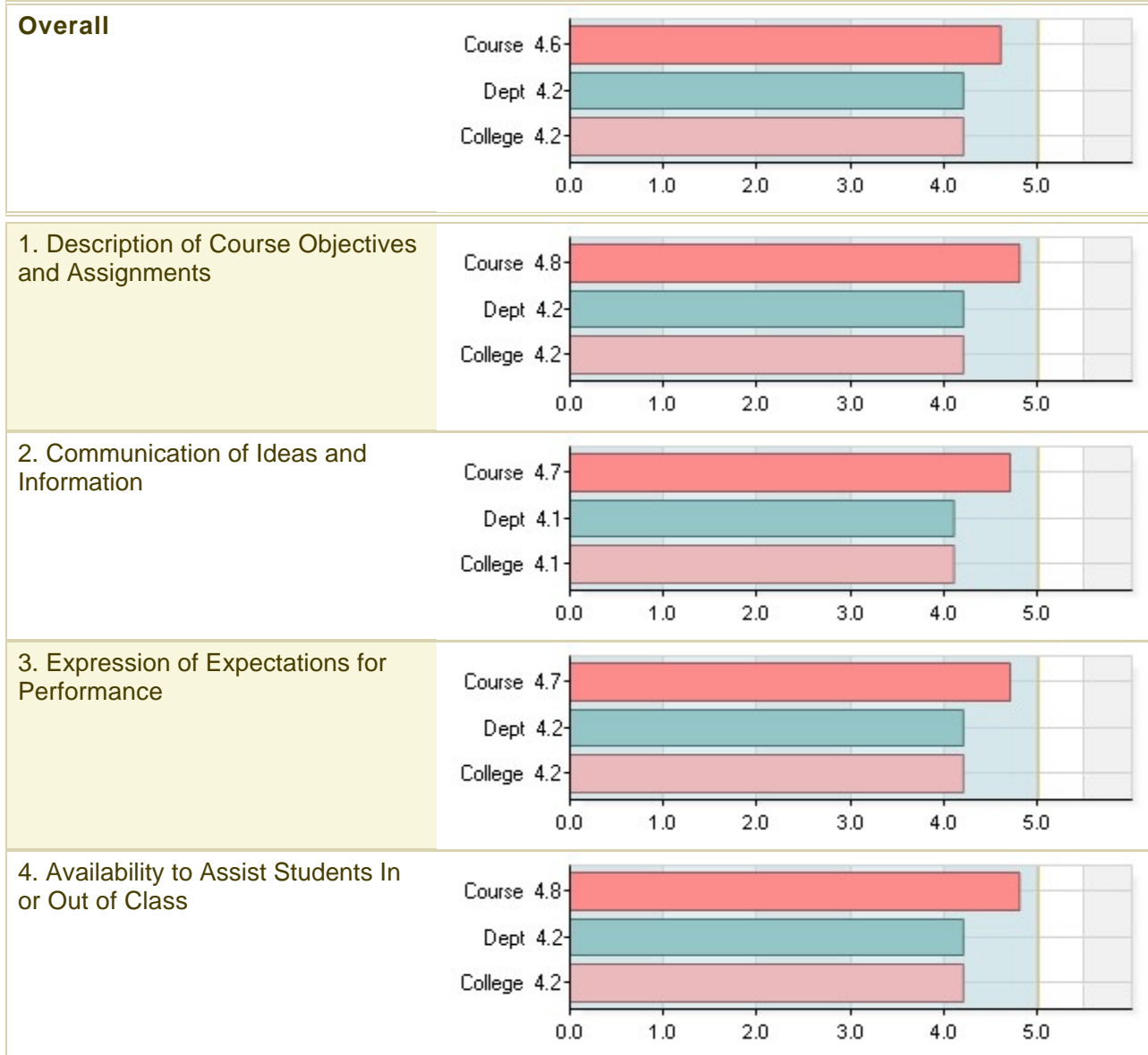


Statistics	Value
Mean	4.6
Median	5.0
Mode	5
Standard Deviation	+/-1.0

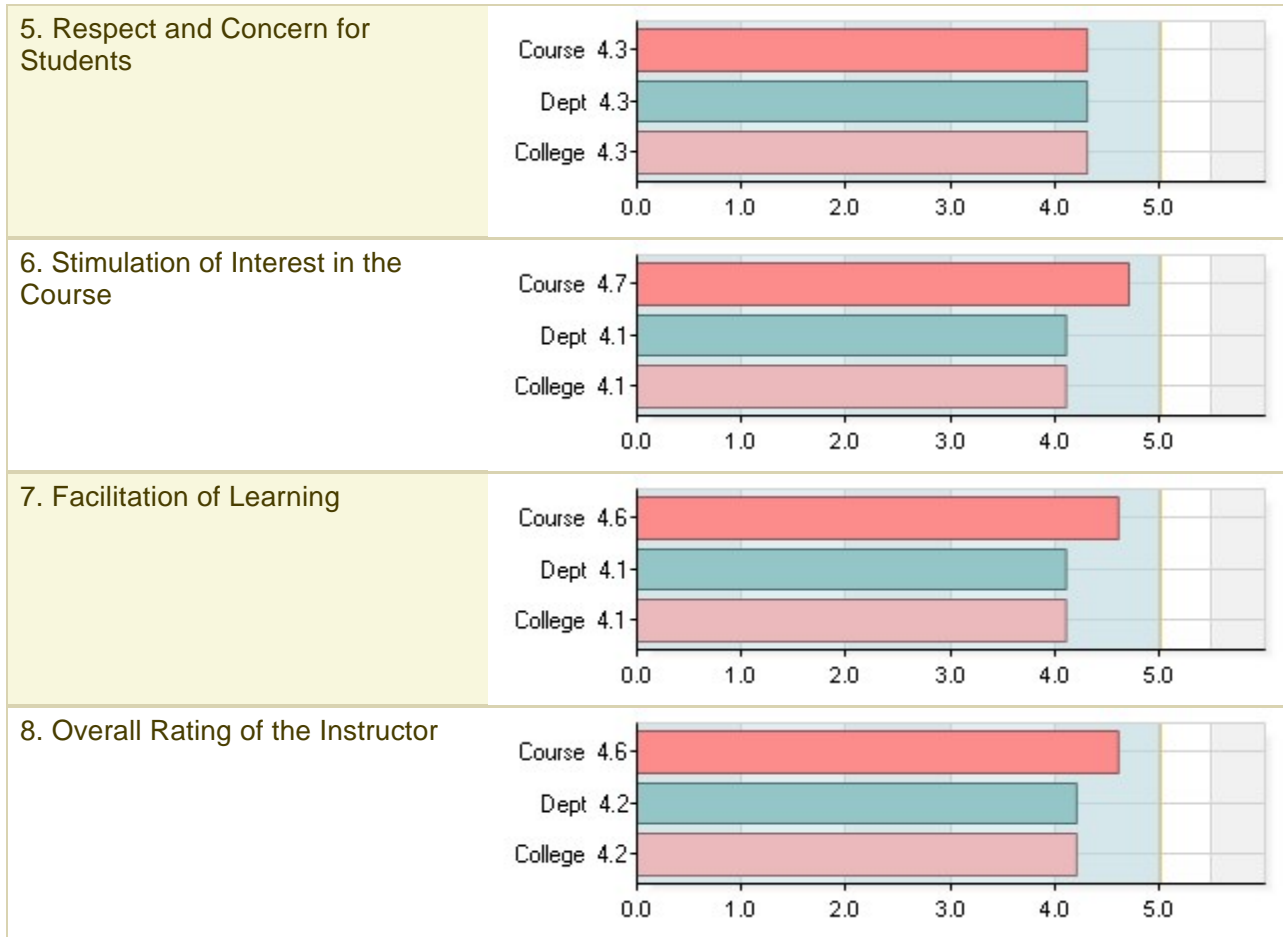
Section 2. Comparative Section

The charts below compare how the students in your course rated you as compared to all of the instructors in the department, and all of the instructors in the college.

Select your rating of the following statements as pertaining to **Brittany Cagle**.



Select your rating of the following statements as pertaining to **Brittany Cagle**.
(continued)



Section 3. Comments

The following two open-ended questions are responses from your students pertaining to you, and the course.

Please provide any additional comments with respect to **Brittany Cagle**.

Comment

Cagle was an excellent instructor. She made poetry fun, and there was never any doubt that she put all of her effort into each of her lessons. She was very passionate about the class, and always gave great feedback on poems.

Very professional, yet personable and caring. Passionate about subject and wants students to be also.

Brittany was awesome! She was extremely passionate about poetry and that passion came out through her teaching. She came to each class very prepared and created an engaging learning environment. She returned and graded our work quickly, and provided us great feedback. She was great at helping students whenever they needed her, and would answer any question we had. I learned a lot from her and I now have a solid foundation in the craft of poetry.

She was great all semester! Always was enthusiastic, taught thoroughly, and offered plenty of outside help if needed. She made the class a joy :)

Miss Cagle always made class very interesting and informative. Her friendly personality made coming to class an enjoyable experience and she always pushed us to do our best and create better work.

I love the enthusiasm that Professor Cagle brings to this course! You can tell that she puts so much time into the powerpoints and handouts that she prepares for the class, and they are all really helpful! She opened my eyes to the wonderful world of poetry, and I am so grateful for that! My only complaint is that I wish she had been more accommodating to students' needs. I have a job and a lot of other things on my plate which makes the two-absence limit really hard to stick to. I think that if a student completes all of his or her work in a timely manner, then there is no reason points should be deducted from his or her grade.

This was an incredible class. The workshops were wonderful and very helpful for improving our craft. Our instructor was very encouraging and engaging, keeping the forms we were taught relevant. She helped introduce many of us to contemporary poets and inspire a new love of poetry in all of us. I sincerely hope I have to opportunity to take one of her classes again.

Clear dedication to the students. Great availability and concern for everyone in the class. Excellent feedback on assignments. Strove to make class fun and interesting as well as educational. Personally inspired me to take the course far more seriously than I did in the beginning. Without a doubt responsible for a significant increase in my understanding of the topic. It was obvious to me that she suffers from some sort of social anxiety, so big kudos to her for having the courage to stand up in front of a class full of students and teach effectively.

Please provide any additional comments with respect to CRW3311 Form/Technique of Poetry.

Comment

I felt like this course adequately taught me about the basics of poetry. I was told our class was only one of two F&T of Poetry classes that had a workshop. If that's the case, I'm so glad I took this particular course because the workshops were definitely the highlight for me. They are where I learned the most-- both from being workshopped and from workshopping others. I have no suggestions for improvement.

I loved this course! It was perfect for new and aspiring poets, and I feel as though I was given all the tools necessary to writing poetry. We read and wrote a lot of poetry and also had the chance to workshop our own poems! I saw my skill in poetry grow each week, and I learned many new things that will continue to help me in my later poetry classes.

Loved this course. It really helped me become a much better writer and gave me a much better understanding of poetry in general.

I really enjoyed this class and feel that it has helped me grow as a reader and writer of poetry!

Loved the continuous workshop idea. Knowing that we'd be workshopping every week helped stay focused on the art form.