**Self-Assessment II**

The purpose of the self-assessments is to periodically evaluate your intellectual and creative growth. Since this is the second assessment, I expect you to evaluate your progress since the start of the semester. This assessment can be written informally—it can be conversational or funny—as long as it meets the criteria. It should be *at least* 450 words.

The order in which you address the following topics does not matter, but please make sure to provide a thoughtful answer to each.

1. How has your ability to read and understand poetry changed this semester? What do you do when you encounter a new poem you don’t understand?
2. What subject matter or authors do you find yourself drawn to? Are you noticing patterns in what you’re selecting for reader’s responses or are you reading widely? Why are you drawn to the poems that you select? What poems, forms, or techniques do you identify with?
3. Assess your writing skills. Are you finding it easier to write original poems? Where do your ideas come from? Do you notice patterns in your subject matter or composition? Do you have a writing process or habits that are beginning to develop?
4. Talk about the process of revision of your poems. How are you handling the revision process? What are you learning while revising?
5. Are you having any unexpected challenges? Anything coming easier than you thought it would? What do you still want to achieve this semester?