**1101 Detailed Schedule MW**

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| **Week** (Mon. – Sat.) | **Day 1 (full class)** | **Day 2 (small group)** | **Readings and Library Modules** (due on the 1st class of following week) and **Homework** (see specific dates)**\*** | **Additional Activities**  (Located in the **ORG space** under modules, divided by project) |
| **1**  1/5-1/10 | Syllabus, introductions**,**[Overview of the projects](http://prezi.com/ft05psqabqrx/?utm_campaign=share&utm_medium=copy&rc=ex0share), [icebreakers](https://docs.google.com/a/mail.usf.edu/document/d/1FhIOSLeyTTu-xRje3DiqpVvXSDy8GHTL-jCK9E6w5ik/edit) | **Full Class Day**:    Diagnostic    Suggested activity:[Formal/academic tone](https://drive.google.com/a/mail.usf.edu/?tab=mo#folders/0BxyLG8dka8R3VnRxVW15dmNISjQ) and [email language](https://docs.google.com/a/mail.usf.edu/document/d/1w-Vd7hSnCSWzY4RDitQfpUglIn7T6Biov2apwPuHpos/edit)  **Due:** Signed Classroom  Policies Agreement today 08/25 | **Readings:**  Coley: On the No-Research Step: Prepping Yourself for Research    McIntyre: Why Use Third-Person?    Branham and Farrar: Negotiating Virtual Spaces: Public Writing    McIntyre: On Style: Paragraphs    **Homework:**  Library Module: Topic Selection    Library Module**:** Topic Investigation    **Due Wed. 1/14:** Bring signed Classroom Policies Agreement to class on Wed. 08/27 | CRE Discussion #1: Backyard Topic    CRE Discussion #2: Plagiarism    Activity: Topic Selection Wordle    Activity: Academic Communication    Prezi: Topic Selection    PowerPoint: Academic Writing Presentation    Infographic: Why My Reviewers? |
| **2**  1/12-1/16 | CC for 5: Point of View  Introduction to Project 1:  [What is an Annotated Bibliography?](https://docs.google.com/a/mail.usf.edu/document/d/1CT0n67Zp9Lxe1iR0Ewtkndo52w9QyNaNXPBi7M0ZDlk/edit)  Research introduction:  [Finding sources](https://drive.google.com/a/mail.usf.edu/?tab=mo#folders/0B8iPBPReP6MkanNNRlBOajFFWm8) and [evaluating their credibility](https://drive.google.com/a/mail.usf.edu/?tab=mo#folders/0B8iPBPReP6MkanNNRlBOajFFWm8)  CC: What might be a credible source?  Wordle developing topics related to *Full Body Burden* [(common reader themes](https://docs.google.com/a/mail.usf.edu/document/d/1rhOFtvTLP5c_4diDgoFY0s1ECptNpoAh47VCLdNQP4A/edit))  Narrowing your topic--model using one of the generated topics and research questions  *Workshop sign-ups*  **Due:** Discussion Board post and responses to discussion board post due before workshop meeting | First workshop meeting:  Topic selection workshop  **Due:** Students bring potential topics from discussion post and a question they have for Project 1 | **Readings:**  Fox: What Is a Research Question?    Upshaw: Why Create Annotated Bibliographies?    Lee and Richards: Strategies for Judging a Source’s Credibility    Sullivan: “Finding and Evaluating Sources” (from Rhetoric Matters)    Ewing: Locating Relevant Sources    Library Module:  The Research Question    Library Module:  The Annotated Bibliography    **Homework:**  **Due Wed. 1/14:** Student responses to 2 of their peers’ 09/03 discussion board posts by Wednesday, 09/03 by 5:00 p.m.    **Due Mon. 1/19:** Purchase My Reviewers Access and Upload My Reviewers Practice Document (located on Canvas) to My Reviewers Project 1 Early Draft Slot by Monday, 1/19, start of class. | CRE Activity: Timeline    CRE Discussion #3: Sociohistorical Context and the Importance of Asking Questions (link to historiography)    CRE Activity: Choosing Credible Sources    Activity: No-Research Step    Activity: Topic Dating    Activity: Project 1 Key Words Introduction    Handout: Annotated Bibliography    Handout: How Credible is Your Source    Handout: Building the Conversation    Handout: Rhetorical Situation--Things to Consider |
| **3**  1/19-1/24 | **CC for 5:**  Active vs passive voice/  verb tense shift    **Due:** Purchase My Reviewers Access and Upload My Reviewers Practice Document (located on Canvas) to My Reviewers Project 1 Early Draft Slot by today 1/19    Discuss topic selection and feedback on discussion board in small groups    Summarizing and Evaluating--The Rhetorical Situation    Sample Annotated Bibliography    CRE Timeline Activity: Using the timeline in the back of Full Body Burden and/or the Rocky Flats timeline    Introduction to My Reviewers (how to upload)    *Conference Sign-up sheet* | **First Small Group Workshop Meeting:**    Research Question Workshop    **Due:** Students bring research questions to small group for feedback today 1/21 | **Readings:** Moxley: Demystify Research Methods    Edgar: Connecting Source Material to Claims    Moxley: [Summaries](http://writingcommons.org/open-text/research-methods-methodologies/integrate-evidence/summarize-paraphrase-sources/366-summarizing)    Moxley: [Examples of Effective Summaries and Paraphrases](http://writingcommons.org/open-text/research-methods-methodologies/integrate-evidence/summarize-paraphrase-sources/248-examples-of-effective-summaries-and-paraphrases-mla-style)  Moxley: [Summarize More Concisely](http://writingcommons.org/open-text/collaboration/157-common-comments/summarizing-/570-summarize-more-concisely)    Library Module: Source Evaluation    Check to be sure you have completed all the Library Modules to date    **Homework:**  **Due Wed. 1/21:** Bring research questions to small group on Wed. 1/21    **Due:** Complete timeline (P1 Early Draft) and bring copy to scheduled conferences during week 4 | CRE Activity: Choosing a Source for Your Research Question    Prezi: Summary    Activity: Practice Developing Research Questions    Activity: The No-Research Step Worksheet    Handout: Summary Take Away    Handout: Timeline software    Handout: Sample Annotated Bibliography 1    *Upload marked up Annotated Bibliography after class on Monday* |
| **4**  1/26-1/31 | **Conferences**    **Due:** Project 1 Early Draft as hard copy | **Conferences**    **Due:** Project 1 Early Draft as hard copy | **CC for 5:** Proofreading (students to review their drafts using CC for Proofreading)    **Readings:**  Moxley: Providing and Receiving Feedback in Group Situations    Moxley: Peer Review    Moxley: Document Review Guidelines    Donnelly and Ewing: Online Peer Review    Richards: My Reviewers Peer Review    Moxley: Navigating Reviewers’ Suggestions    **Homework:**  **Due Sat. 1/31:** Project 1 Intermediate Draft, Saturday by 5 p.m. to My Reviewers    **Due:** Bring laptops to week 5 full class (2/2) and small group (2/4) for peer review activities |  |
| **5**  2/2-2/7 | CC for 5:  MLA formatting/  Annotated Bibliography    **Due:** Students must bring laptops to class for My Reviewers peer review activities today 2/2    Introduction to Peer Review    Introduction to FYC Rubric    Peer Review Markup    Show Model Peer Review    *Remind students to bring laptops for peer review in small groups.*    *Assign peer review groups in My Reviewers* | Sample peer reviews    **Due:** Students must bring laptops to small group for My Reviewers peer review activities today 2/4 | **Readings:**  B. Cagle: Writing is an Ongoing Conversation    Cagle: Research as Discovery    Fox: Organizing Research to Construct a Synthesis Matrix    **Homework:**  **Due Sat. 2/7:** P1 Peer Review, Saturday by 5 p.m. on My Reviewers    **Due:** P2 Early Draft Synthesis Matrix. *Bring hard copy to scheduled conference during week 6* (3 sources from original annotated bibliography and 1 new source)    ***Instructor Grading: Instructor feedback and Grading on Project 1 Intermediate drafts via My Reviewers due by end of week 5*** | Activity: Navigating Peer Review    PowerPoint: Introducing the FYC Rubric |

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| **6**  2/9-2/14 | CC for 5: Subject-verb agreement/ parallelism    **Due Tues. 2/10**: P1 Revision Plan, Tuesday by 5 p.m. to My Reviewers    Introduction to Project 2  The Synthesis Matrix | **Conferences**    **Due:** P2 Early Draft Synthesis Matrix. | **Readings:**  Carabelli: Understanding the Difference between a Thesis and a Guiding Idea    Corbett: Focus on Focus    **Homework:**  View video: what is historiography?  <http://www.youtube.com/watch?v=pB3xb1_gp4Y>    **Due Sat. 2/14**: P1 Final Draft, Saturday by 5 p.m. to My Reviewers    **Due:** P2 Early Draft Synthesis Matrix. *Bring hard copy to scheduled conference during week 7* (3 sources from original annotated bibliography and 1 new source)    ***Instructor Grading: Instructor feedback and Grading on Project 1 peer reviews and revision plans via My Reviewers due by end of week 6*** | CRE Activity: Synthesis Matrix    PowerPoint: conversation research tables    Activity: synthesis matrix lesson plan    Activity: Make up and Coca Cola--ongoing conversation    Activity: Cameron Diaz ongoing conversation    Handout: Matrix Assistance |
| **7**  2/16-2/21 | **Conferences**    **Due:** P2 Early Draft (Synthesis Matrix) | **Full Class Day**    Students will watch Dr. Staggers’ webinar in class 2/18. | **Readings:**  Yirinec: Incorporate Evidence into your Essay    Cutlip: Focus on Evidence: Making Sure Your Claims are the Star of the Show    Yirinec: Avoiding Plagiarism    Yirinec: Analyzing Evidence    **Homework**:  **Due Mon. 2/23:** Discussion board post: Respond to Dr. Staggers’s talk by Monday 2/23 by start of class. What connections do you see between her research process and your research process in this course?    ***Instructor Grading: Project 1 Final Drafts feedback and grading due by the end of Week 7*** |  |
| **8**  2/23-2/28 | CC for 5: Sentence Fragments    Moving from the Matrix to the Essay    Thesis Statements for Project 2    Essay Structure, Organization  **Due:** Discussion board post (Staggers’s talk), today 2/23 by start of class. | Thesis statement workshop    **Due:** Students bring thesis statements and questions about Project 2 to small group today 2/25 | **Readings:**  McIntyre: The Thesis    Yirinec: Write an Engaging  Introduction    Yirinec: Write a Compelling Conclusion    Moxley: General to Specific (Deductive) Organizational Structure    **Homework:**  **Due Wed. 2/25:** Construct and bring thesis statement and project 2 questions to small group on Wed. 2/25    **Due Sat. 2/28:** P2 Intermediate Draft, Saturday by 5 p.m. to My Reviewers  ***Instructor Note: Final Bullitzer submissions must be sent to Stephanie Phillips by 2/28 for consideration for the spring award*** | CRE Activity: Argumentative Paragraph Structure    Handout: Quote Sandwich    Handout: Integrating Sources    Handout: Argumentative Paragraph Structure |
| **9**  3/2-3/7  SPRING BREAK |  |  | ***Instructor Grading: Instructor feedback and Grading on Project 2 Intermediate drafts via My Reviewers due end of week 10*** |  |
| **10**  3/9-3/14 | CC for 5: Run on sentences    CC--extended focus--Demonstrate the relevance of this point to your thesis    Writing Clear Topic Sentences    Questions about Project 2    Sample Paper Project 2 | Peer review workshop    **Due**: Students bring two questions for their peers to look at in their Project 2 papers today 3/11. | **Readings:**  Yirinec and Vinson: Constructing an Argumentative Thesis    Yirinec: Developing Your Thesis through the Use of Evidence    Gerdes: Understanding Claims (RM)    Bieze: Considering Counterargument in Writing    Cagle: Making and Supporting Claims    **Homework:**  **Due Wed. 3/11:** Bring two questions for your peers to consider in your project 2 paper to small group on Wed., 10/22.    **Due Sat. 3/14:** P2 Peer Review due Saturday by 5 p.m. on My Reviewers    ***Instructor Grading: Instructor feedback and Grading on*** | Activity: Meta- or Forensic outlining    Handout: Structuring an Academic Essay |
| **11**  3/16-3/21 | CC for 5: Separating into Paragraphs    Introduction to Project 3    Remediation Samples    Argumentative Thesis Statements    **Due Tues. 3/17:** P2 Revision Plan, Tuesday 3/17 by 5 p.m. to My Reviewers | Thesis Statement Workshop    **Due:** Students bring Project 3 thesis statements and P3 questions to class today 3/18 | **Readings:**  Gerdes: Understanding Visual Argument (RM)    Hopton: The Art and Science of Infographics    Pack: Breaking Down an Image    Hopton: Content Creation and Analysis    **Homework:**  **Due Sat. 3/14:** P2 Final Draft, Saturday, 3/21, by 5 p.m. to My Reviewers    **Due:** Project 3 Early Draft: Consists of thesis and planning draft (Bring to scheduled conferences week 12)    ***Instructor Grading: Instructor feedback and grading on Project 2 Peer Reviews and Revision Plans due by end of Week 11*** | Prezi: [Introduction to Project 3](http://prezi.com/c6hx50opl4cw/?utm_campaign=share&utm_medium=copy)  PowerPoint: Introducing Remediation    PowerPoint: Hotdog Thesis    Activity: Dialogue with Dave and SOFT (early draft)    Activity: Thesis Building Workshop    Handout: Creating Thesis Statements    Handout: Amazing Thesis (early draft) |
| **12**  3/23-3/28 | **Conferences**    **Due:** P3 Early Draft in Conferences | **Conferences**    **Due:** P3 Early Draft in Conferences | **Readings:**  Langbehn: Rhetorical Appeals    Sullivan: Logical Fallacies    **Homework:**  Begin working on Intermediate Draft P3    ***Instructor Grading: Grading and feedback for Project 2 Final Drafts due by the end of Week 12*** |  |
| **13**  3/30-4/4 | CC for 5: Commas    Argumentative Structure  Rhetorical Appeals | Rhetorical appeal example presentations due today 4/1 | **Homework:**  **Due Wed. 4/1:** Bring a short example (i.e. no more than two minutes) of rhetorical appeals to small groups and be ready to discuss    **Due Sat. 4/4:** P3 Intermediate Draft, Saturday by 5 p.m. to My Reviewers    **Due Mon. 3/30:** Complete discussion board post on how you’ll use rhetorical appeals in your remediation.    **Due Mon. 4/6:** Construct an introduction that addresses/describes a remediation tool. Be prepared to present your tool in class on Monday, 4/6 | CRE Discussion #4: Land Reclamation as a Remediation    CRE Discussion #5: Rhetorical Appeals    PowerPoint: Rhetorical Appeals and Audience    [Prezi: Medium, Audience, Message: Rhetorical Thinking](http://prezi.com/qlhegslkjyo4/?utm_campaign=share&utm_medium=copy)    Prezi: Rhetorical Thinking    Handout: Moving from Project 2 to Project 3--Developing Strong Theses |
| **14**  4/6-4/11 | CC for 5: Sentence variety    **Due:** Each student to bring in an introduction that addresses a remediation tool today, 4/6 | Peer Review workshop    **Due:** Bring two P2 questions to class today, 4/8 | **Homework:**  **Due Wed. 4/8:** Think about guidelines for peer review and bring input to small groups and P3 questions to small group on Wed. 4/8    **Due Sat. 4/11:** P3 Peer Review, Saturday by 5 p.m. in My Reviewers    ***Instructor Grading: Grading and Feedback for Project 3 Intermediate Draft due by end of week 14*** | CRE Discussion #6: Arranging Narrative    Activity: Skeleton Exercise    Handout: Rhetoric in Action Day Observer Notes |
| **15**  4/13-4/18 | CC for 5: Active/dynamic verbs    **Due Tues. 4/14:** P3 Revision Plan, Tuesday by 5 p.m. to My Reviewers    Presentation Instruction | Presentation Instruction | **Homework:**  **Due:** P3 Remediation (for scheduled presentations week 15)    **Due Sat. 4/18:** P3 Final Draft, Saturday by 5 p.m. | Presentation Ted Talk link:  <http://www.ted.com/talks/nancy_duarte_the_secret_structure_of_great_talks>    Video: Good and Bad Presentations    Handout: Presentation Rubric for Project 3    Handout: Project 3 Presentation Preparation |
| **16**  4/20-4/25    Last week of class | Presentations    **Rhetoric in Action Day, April 20 and 21 from 9am-2pm in MSC** | Presentations | **Due:** Remediation and Presentations    ***Instructor Grading: Grading and Feedback for Project 3 peer reviews due by Friday 4/25.***    ***Instructor Grading: Grading and Feedback for Project 3 Final Drafts due during Final’s Week (4/27-5/1)*** |  |

\* Homework assignments are posted on preceding row for the following Monday assignments. Homework assignments are posted on the Monday column for Tuesday assignments of the same week and posted under Readings and Homework on the same row for Wednesday or Saturday assignments.